

CURRICULUM VITAE

montenegrofisher / mmmmm – Luna Montenegro & Adrian Fisher
Poetry, Performance, Sound, Digital Media, Installation, Drawing.
Based in London, UK. Email: montenegrofisher@gmail.com Web: montenegrofisher.org

ARTIST STATEMENT

montenegrofisher is the collaborative practice of Luna Montenegro and Adrian Fisher, artists and poets working together since 2000. Their transdisciplinary work moves across poetry, performance, installation, sound, and digital media, often unfolding through socially engaged and site-specific encounters. Grounded in ecological thinking and attentive to the impacts of climate change, ritual, and memory, their practice challenges dominant narratives while foregrounding transformation, collaboration, and exchange across cultural and disciplinary boundaries. A central focus of their work is the relationship between the human and non-human, explored through participatory actions, improvisation, and experimental forms that attend to the poetics of place.

EDUCATION

Adrian Fisher (UK) studied BA Fine Art and Critical Theory at Goldsmiths College, London University, UK. Luna Montenegro (Chile/UK) studied BA Social Sciences and Fine Art at Universidad Católica, Santiago, Chile.

SELECTED SOLO EXHIBITIONS & PERFORMANCES

2026 – Tidal Shift, Uru Art Harbour, Kochi, Kerala, India
2025 – a question of matter - The Ectoplasmic Event, Gallery of Everything, London, UK
2023 – Linguaparty, National Poetry Library, Southbank Centre, UK
2022 – manuscripts for a sound museum, Museum of Sound, Chile
2021 – the time of a river, Fondation du Château Mercier, Switzerland
2020 – Tree-logy, Universidad del Claustro de Sor Juana, Mexico
2019 – Can You Hear Me?, National School of Drama, India
2019 – thoughts as orbits, Venice Biennale, Italy
2018 – between the lines, Museo de Arte Contemporáneo, Chile
2017 – ecos magmáticos, Casa Pedregal, Mexico City
2016 – flexible thoughts, Treignac Projet, France
2015 – shortcuts in time and space, AFA Gallery, Solo Exhibition, Santiago, Chile.
2014 – rites for gods and dogs, Cecilia Brunson Projects, Solo Exhibition, London. UK

SELECTED GROUP EXHIBITIONS

2025 – Voiced: The Festival of Endangered Languages, Pit Theatre, Barbican Centre, UK.
2025 – Ectoplasmix, Performance Video, Gallery of Everything, London, UK.
2025 – Anthology as Manifesto, ARC Glasgow University, UK
2024 – POSVERSO International Biennial of Experimental Poetry of Argentina, MACA.
2024 – Intra-species communication, Pontio Arts Centre, Wales
2023 – Mundial Poético, Montevideo, Uruguay
2022 – PM#5, Biobío International Festival, Chile
2021 – SLANT, Iklectik London & Online, UK
2019 – Kerouac International Festival, Vigo, Spain
2018 – Tingmåiling, Leveld Kunstnartun, Norway

AWARDS & GRANTS

2025 – British Council-LAF Rising and Sinking Like Mountains in Streams, UK-Vietnam
2025 – Travelling Scholarship Award, The Society of Authors, UK
2024 – Arts Council Scotland Four Nations (Literature Across Frontiers)
2021 – Arts Council England, SLANT Festival co-curation
2018 – Social Art Summit, Sheffield, UK
2012 – British Council Berlin, Film, Travel
2007 – Arts Council England, Site-specific commission

RESIDENCIES

2025 – Prague Municipal Library, Czech Republic
2024 – Ajanta and Ellora Arts Residency, India
2024 – Vagamon Residency, Kerala, India
2023 – Universidad del Claustro de Sor Juana, Mexico
2023 – Calfuco Laboratory of Coastal Marine Biology, Calfuco, Chile
2021 – Villa Ruffieux, Switzerland
2019 – Srishti School of Art, Bangalore, India
2018 – Leveld Kunstnartun, Norway
2016 – La Cité des Insectes, France
2011 – Bains Connective, Brussels, Belgium.

SELECTED PRESS & PUBLICATIONS

2025 – Tripwire 21, USA
2024 – Rio Grande Review, University of Texas, USA
2023 – ESLA Issue 24, Chile
2022 – Graphème Vol.2, Berlin, Germany
2020 – DIALOGOS BIFRONTES, (conversation with Amanda de la Garza), Mexico
2019 – diSONARE magazine (interview and cover), Mexico
2019 – Love in Times of Extinction, Luna Montenegro & Adrian Fisher, London, UK
2015 – Magic Block, Errant Bodies Press, Berlin, Germany
2014 – Droste Effect, UK
2012 – Pan Book: Memory Traces, Chile

CURATORIAL PROJECTS

2019 – Polypore micro Festival, Chalton Gallery, London, UK
2017 – nada se crea ni se destruye, Galería AFA, Chile
2009 – Obsidiana, Galería AFA, Plaza de Armas, Chile
2004 – El beso de la lagartija, Ex-Cárcel Art Centre, Valparaíso, Chile

SKILLS & MEDIA

Poetry, Performance, Drawing, Sound Art, Installation, Experimental Film, Digital Media, Visual Scores, Site-Specific Practice, Collaborative Curation, Improvisation, Public Engagement, University level Research and Teaching, Workshops and Performances developed with diverse and neurodivergent communities.

REFERENCES

Available upon request